

AUTHOR SCHEMA

Patricia Polacco

Family
Friendship, responsibility
Ethnic background
Families difficult times
Historical issues (slavery, war)
Descriptive images
Biographical (some)
In the background there are
photographs of people

Jack Prelutsky

Very creative (verse and subject)
Uses diversified rhyming patterns
(AABB, AB, AAA)

Plays with words. Uses puns, etc.
Topics are thematic- holidays
Makes fun of everyday life
(satire)
Great read-a-louds students would
enjoy
Illustrations are diversified. Uses
black/white, Fanciful, eye catching
appeal to children
His style is unique to every book
Some are scary
Pictures always match the text

Eve Bunting

Family- all types represented
Real life situations (homelessness, work,
family problems)
Always hope at the end
Multigenerational
Hard working people
Minorities represented often
Holidays often
Different illustrators- (typically
real-looking, large, full color)
Themes for all grade levels
Not much happiness- serious emotion

Seymour Simon

Non-fiction Science
Illustrations-black/white, color,
or drawn
Magnified
Aerial Views
Eye-catching
Unique
Font-size (first letter on each page)
Child friendly language

Chris Van Allsburg

Realistic, subdued color illustrations
Supernatural, mysterious aspect
to stories
Mysterious object = focal point
Fiction
Non-humorous
Surreal
Eerie pictures
Lots of symbolism
Dog hidden in each book

Jan Brett

Borders tell a story
Often foreshadowing
Story within a story
Usually primary colors
Natural tones-wood
Needlework/folkart
Scandinavian themes
Northern woods- settings and
climate/snow
Stories evolve around animals-
(fantasy) and children
Problem/resolution